1: DeLand O-4 (No date)1908 NQ17 Mandan NQ17

with us; the rest of the Indians following on shore. At one mile beyond the camp we passed a small creek, and at three[4] more a bluff of coal of an inferior quality on the south. After making eleven miles we reached an old field where the Mandans had cultivated grain last summer, and encamped for the night on the south side, about half a mile below the first village of the Mandans. In the morning, we had a willow low ground on the south and highland on the north, which occasionally varied in the course of the day. There is but little wood on this part of the river, which is here subdivided into many channels and obstructed by sandbars. As soon as we arrived a crowd of men, women and children came down to see us.

First Meeting of the Mandans. "Captain Lewis returned with the principal chiefs to the village, while the others remained with us during the evening; the object which seemed to surprise them most was a corn-mill fixed to the boat which we had occasion to use, and delighted them by the ease which it reduced the grain to powder. Among others who visited us was the son of the grand chief of the Mandans, who had his two little fingers cut off at the second joints. On inquiring into this accident, we found that it was customary to express grief for the death of relations by some corporal suffering, and that the usual mode was to lose two joints of the little fingers, or sometimes the other fingers. The wind blew very cold in the evening from the southwest. Two of the party were afflicted with rheumatic complaints." (id 159)

The Interpreter. "Saturday, October 27th. At an early hour we proceeded and anchored off the village. Captain Clarke went on shore, and after smoking a pipe with the chiefs, was desired to remain and eat with them. He declined on account of his being unwell; but his refusal gave great offense to the Indians, who considered it disrespectful not to eat when invited, till the cause was explained to their satisfaction. We sent them some tobacco, and then proceeded to the second village, on the north passing by a bank containing coal, and a second village, and encamped at four miles on the north, opposite to a village of Ahnahaways. We here met with a Frenchman, named Jesseaume, who lived among the Indians with his wife and children, and whom we take as an interpreter. The Indians had flocked to the bank to see us as we passed, and they visited in great numbers the camp, where some

1: DeLand O-4 (No date)1908 NQ17 Mandan NQ17

ning down to the beach, who appeared very anxious to speak to us. We went ashore, and found it was the brother of the Big White, who was encamped at no great distance, and hearing of our departure, came to take leave of the chief.

"The Big White gave him a pair of leggins, and they separated in a most affectionate manner, and we then continued, though the wind and waves were still high. The Indian chief seemed quite satisfied with his treatment, and during the whole of his time was employed in pointing out the ancient monuments of the Mandans, or in relating their traditions. At length, after making forty miles, we encamped on the northeast side, opposite an old Mandan village, and below the mouth of Chesshetah river."[12] (id 364)

"Here follow some entries showing events on the return trip of Lewis & Clarke at and near the Aricara villages and which are found in Part I of this paper in Vol. 3, S. D. Hist. Call. pp. 400-1.

At the Aricaras Villages the Mandan Chief Thus Addressed the Rees. "The Big White, chief of the Mandans, now addressed them at some length, explaining the pacific intentions of his nation; and the Cheyenne observed that both the Ricaras and Mandans seemed to be in fault; but at the end of the council, the Mandan chief treated with great civility, and the greatest harmony prevailed among them." * * *

"Captain Clarke returned to the boats where he found the chief of the lower village, who had cut off part of his hair and disfigured himself in such a manner that we did not recognize him at first, until he explained that he was in mourning for his nephew, who had been killed by the Sioux. He proceeded with us to the village on the island, where we were met by all the inhabitants. The second chief, on seeing the Mandan, began to speak to him in a loud and threatening tone, till Captain Clarke declared that the Mandans had listened to our counsels, and that if any injury was done to the chief, we should defend him against every nation. He then invited the Mandans to his lodge, and after a very ceremonious smoking, assured Captain Clarke that the Mandan was as safe as at home, for the Ricaras had opened their ears to our counsels as well as the Mandans. This was repeated by the great chief, and the Mandan and Ricara chiefs now smoked and con-

2: Bowers E-5 (1930-1931)1950 NQ17 Mandan NQ17

his fundamental training in warfare. In company with other young men, and frequently afoot, whereas the main party was on horseback, they were required to travel ahead, watching from high buttes, and by means of signals to report the presence of an enemy or horses. It was necessary for the scouts to keep in touch with their leader, who, in turn, was intrusted with the duty of relaying information to the main body. New scouts were taught the proper posture when running to prevent premature exhaustion, and there were contests between scouts to determine their relative durability in reaching distant lookout points. The leader of the scouts reported the winners to the leader, who praised them publicly when the party returned to the village. The old women then sang their victory songs while the old men encouraged more fasting.

A sister was taught that fasting while her brother was away on war expeditions would bring him success in "striking the enemy" or capturing horses. She would take quill work with her at daybreak and leave the village for a low hill or mound or recline on a platform in the garden where she would cry for his success, addressing her prayers to all the holy things. If the expedition was long overdue, she would go to the scaffolds of deceased relatives or skull circles to weep, returning to her lodge each evening. Successful war parties returned to the village at daybreak, and she would leave her lodge immediately to meet her brother. If he had captured horses, the best animal was presented to her. This was equivalent to presenting the horse to all the females of his mother's lodge. These females, on the other hand, were the principal mourners if he were killed, and the married sisters were expected to undergo extreme self-inflicted torture by gashing their bodies, cutting off the ends of fingers, cutting their hair, and shortening their dresses.

Their brothers fasted four, seven, or nine days without food or water, remaining outside the village in some secluded spot for the full period of the fast. From time to time, the father would send a clan brother to observe whether his son was endangering his life, and he could stop the fast if in his opinion the young man's self-torture was excessive. A young man returning from fasting which had not induced a vision was given an object from his father's bundle to carry on war expeditions and

2: Bowers E-5 (1930-1931)1950 NQ17 Mandan NQ17

When a person believed he was about to die, the relatives 763
were called and the dying person was dressed and painted be- 764
fore death, if possible. It was the duty of the father's clan to 602
attend to the disposal of the body, and the dying person's 765●
request determined whether the body would be buried or placed
on a scaffold. The Mandan claim that in earlier times earth burials were more common, and this belief is corroborated by the large number of both primary and secondary bundle burials found at their older villages near the Heart River. In some instances, they requested hilltop burials with only a covering of robes and stones. Most people were placed on scaffolds which were erected by members of the father's clan, and the "sending-away of the spirit" rites on the fourth day were performed by a woman of the father's clan. The body was placed on the scaffold with the head to the northwest and the feet to the southeast, the direction the spirits were believed to take to reach the Heart River. People never slept with their feet pointed to [513]
the southeast, believing that to do so would be to invite death. The relatives would come to the scaffold to mourn for four days. Whenever an eminent person died, all fires in the village were extinguished for one day while all the village mourned. It is said that even the dogs wept.

The deceased person's personal property was taken by the 768
brothers and sisters, and, when there were none living, the peo- 765
ple of the clan took possession of the goods and divided it among 602
themselves. In return for this property, they were required to
go to the scaffold to mourn and to pay the mourners of the father's clan. When the deceased was an old woman of a couple occupying a lodge by themselves, the man left the lodge to live with people of his own clan, and the lodge was either abandoned or taken over by a group of females belonging to the deceased person's clan. When an old woman having no children or younger females in the lodge became feeble, she usually moved into another lodge where the females were of her clan.

When a woman died leaving small children, her unmarried 768
sisters were expected to provide for them and to marry the 602
widower if he asked them. When the deceased mother had no 614
sisters, the children were cared for by the maternal grandmother and her sisters. The clan provided for those who had no close blood relatives. Many families were broken up by the

2: Bowers E-5 (1930-1931)1950 NQ17 Mandan NQ17

768 smallpox epidemic of 1837. The orphans were taken in by the
602 females according to clan affiliation and reared as their own
614 children.

Suicide was rare among the Mandan. The only instances
762 remembered by Mandan informants were immediately follow-
775 ing the last smallpox epidemic. When a household had been nearly exterminated, the remaining females frequently took their lives. Crows Heart thought that suicides were buried and that their spirits did not reach the spirit world. Scattercorn remembered hearing of two girls who hanged themselves in 1837 in the village where her father lived and said that they were placed on the scaffold which was built by her father whose sister sent the spirits away at the end of four days.

682 The last murder of a male occurred among the Mandan in
627 1820, part of the Mandan separating from the village group to live on Eagle Nose Butte until 1823, when the relatives of the murdered man invited them to return to Fort Clark Village. One who had been murdered was treated as though he had been killed in battle or had died a natural death. There was the usual preparation of the body by the relatives of the father's clan. The murderer, if caught, was killed by the murdered man's male siblings or clansmen, and his body was buried at a distance
[766] from the village. No rites were performed to send his spirit away. The murder of a woman by another woman was treated lightly and settled by a payment of goods.

765 The Mandan, and in later years the Hidatsa also, were accus-
614 tomed to collect the bones of their relatives after the scaffolds on which they were placed had rotted and fallen to the ground.
778 The skulls were taken to a place adjacent to the scaffolds and there arranged in circles of which there were a number near each village. Scattercorn claimed that the skulls of each circle were of closely related people who had belonged to the same clan and that these shrines enhanced the "sacred powers" of the Woman Above bundles which were a part of the shrine.[4] If these were clan shrines, the practice of arranging the circles according to clans must have been abandoned after moving to Like-a-Fishhook Village, as there were only two or three circles at most, and the Hidatsa made simultaneous use of these shrines

4. See Catlin, *op. cit.*, pp. 151–52, for an eyewitness description of these circles.

2: Bowers E-5 (1930-1931)1950 NQ17 Mandan NQ17

765 614 778

for the disposal of the skulls of their dead. The other bones were gathered and wrapped in a hide before being buried in the village refuse or along the river and creek banks.

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The custom of bringing back the skulls of those who died or were killed while away from the village was continued until the Mandan were placed on individual land allotments. When one died while away from the village, the body was wrapped in robes and either placed in a tree, a crevice among the rocks, or a shallow grave covered with rocks. The body was left there for one year, when it became the duty of the father's sister to make provision for its return. If the summer buffalo-hunting camp was in the vicinity of the grave, she would pay some man to obtain the skull, or she secured it herself if the party passed near by. The skull was wrapped in white sage and carried in a soft leather bag. It was considered sacred and was prayed to. Young men who addressed it as father would request permission to fast near it. When the party reached the village, the skull became a part of one of the skull circles.

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After the Mandan were placed on individual allotments on the Fort Berthold Reservation, it was customary to place the dead in boxes and trunks or to wrap them in robes and blankets which were placed in crevices in rocks or on high hills. Those who were closely affiliated with one of the churches were prevailed upon to have their dead buried in the church cemetery. Some bodies were unburied as late as 1928. For a number of years after moving onto individual allotments, a skull circle was maintained on a hill a short distance east of the Tom Smith farm, but in later years the skulls were not removed.

[p. 102 is blank]

2: Bowers E-5 (1930-1931)1950 NQ17 Mandan NQ17

ployed by the Hidatsa in the NaxpikE ceremony, the Sun Dance equivalent of that tribe, as was the case with the Mandans in their Okipa ceremony, where the one tortured was suspended until he became unconscious. This practice was modified in later years to conform with the Hidatsa custom.

The custom of cutting off fingers in mourning was universally practiced by the women but rarely by the men. The sacrifice of fingers as a means of self-torture was practiced by men and in only a few instances by women who, upon the death of a relative through warfare, sought by self-torture to revenge the relative's slaying at a time when her brothers contemplated a retaliatory raid on the enemy's camp during which time she would be fasting. Those seeking visions used a buffalo skull to cut the fingers on when a vision was sought.

Four Bears' fasting record at the base of a large oak tree in which a raven had its young, to learn the name of the Arikara who had killed his brother, is still related as an example of the power which the supernatural had to clarify past deeds and bring success to the one adopted.

SCATTERCORN'S NARRATIVE OF FOUR BEARS[1]

A Mandan named Four Bears sent his younger brother out with the horses to a spot farther from the village where there was more grass. The Arikara came and killed the boy. The men found him with a spear stuck through his body, which was a challenge to Four Bears to come and fight if he thought he was lucky. Four Bears went out and brought the boy back to the village and saved the spear. He had already fasted in the Okipa and had many gods, but he began fasting again. He would fast and cry for seven days and nights without food and then come back to the village to rest. Then he would go out fasting again. He fasted near a high tree in which the ravens had a nest. He cut the flesh on his chest and inserted sticks with which he hung from the tree until he fell exhausted. He cut gashes in his legs and arms. One time he cut off a finger and offered it to the People Above and the raven that had its nest there.

The bird said, "It is an easy thing. You will find the man who killed your brother." The raven promised him that he could also bring rain. The bird added, "The one who killed your brother is named Bear Necklace, and he is the one you should kill."

In those days the dogs had names, so a clan father of Four Bears brought a dog to Four Bears to name, and he gave it the name Bear Necklace even before he killed the man. When Four Bears killed the Arikara without losing a man, and everything happened just as he had said the raven had predicted, he was highly respected.

1. This incident is mentioned in George Catlin, *Letters and Notes on the Manners, Customs, and Condition of the North American Indians*, I (Philadelphia, 1857), 238–41.

3:Will and Spinden E-5 (1905) 1906
NQ17 Mandan NQ17

which were pushed in as they burnt. This was done because the First Man told them they must never have a big fire after the day's cooking was done and showed them how it should be built. It recalls the sacred fire of the Muskogi and other tribes of the lower Mississippi. They declared that many of the every day customs were taught them thus and consequently they always did them a certain way,—thus Ochkih-Hedde taught them to tattoo themselves, and their first chief taught them to kill buffalo and to make shields.

The Mandans practiced penances and sacrifices, especially self-torture which they carried to great extremes. Their medicine or personal guardian spirit was acquired by three or four days fasting and self injury, after which the medicine, often an animal, appeared to the candidate in a dream. This ceremony was also taught to them by Ochkih-Hedde. No expedition or enterprise was undertaken without a liberal sacrifice to some supernatural being, either by offering valuable goods or by physical self-torture. Finger joints were frequently cut off as an offering to the gods and fasting was common as a propitiation. Often a day or more would be spent near one of the medicine scaffolds in groaning, praying and weeping. Lewis and Clarke relate that finger joints were also cut off as a sign of mourning, which Maximilian denies, and Catlin tells how such a sacrifice was a part of the catalogue of tortures in the great Okeepa dance. The custom of consecrating personal property is found here as among the neighboring tribes. A man could make his gun, his horse, his pipe and other similar articles medicine by going through certain ceremonies, most important of which was the giving of a feast. The feast[1] was announced by a public crier, a certain number of guests were invited, the invitations being originally little rods and later playing cards. The drum and rattle made the round of the company. Then the article was consecrated; if a gun, it was rubbed with meal several times, with soup, and lastly with fat, after which the feast took place.

There were many shrines and sacred articles among the Mandans, but judging from the accounts, the sacred bundles or

[1] Maximilian: p. 402.

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

When, however, they are full dressed, they put a variety of feathers in their hair, frequently a semicircle of feathers of birds of prey, like radii, or sunbeams, or a bunch of the tail feathers of the raven placed in a similar manner. Sometimes they have a thick tuft of owl's feathers, or small rosettes made of broad raven's feathers, cut short, in the centre of which is the tail of a bird of prey spread out like a fan. These feather ornaments are frequently determined according to the several bands or unions, of which I shall speak in the sequel. They likewise wear the large horned feather cap; this is a cap consisting of strips of white ermine, with pieces of red cloth hanging down behind as far as the calves of the legs, to which is attached an upright row of black and white eagle's feathers, beginning at the head and reaching to the whole length. Only distinguished warriors, who have performed many exploits, may wear this head-dress (See Plate XIII., which is the best representation hitherto given of it).

If they give away one or more of these head-dresses, which they estimate very highly, they are immediately considered men of great importance; the regular price of such a cap is a good horse; for a single eagle's feather is always valued at one or two dollars. On their buffalo robes they often represent this feather cap, under the image of a sun. Very celebrated and eminent warriors, when most highly decorated, wear in their hair various pieces of wood, as signals of their wounds and heroic deeds. Thus Mato-Topé (see his portrait, Plate XIV.) had fastened transversely in his hair a wooden knife, painted red, and about the length of a hand, because he had killed a Chayenne chief with his knife; then six wooden sticks, painted red, blue, and yellow, with a brass nail at one end, indicating so many musket wounds which he had received. For an arrow wound, he fastened in his hair the wing feather of a wild turkey; at the back of his head he wore a large bunch of owl's feathers, dyed yellow, with red tips, as the badge of the Menis-Ochata (the dog band).[1] The half of his face was painted red, and the other yellow; his body was painted reddish-brown, with narrow stripes, which were produced by taking off the colour with the tip of the finger wetted. On his arms, from the shoulder downwards, he had seventeen yellow stripes, which indicated his warlike deeds, and on his breast the figure of a hand, of a yellow colour, as a sign that he had captured some prisoners. A warrior so adorned takes more time for his toilette than the most elegant Parisian belle. The colour with which they paint their bodies is mixed with grease. When in mourning they colour the face and hands white. The women and children paint only their faces red, leaving the hair its natural colour. The Mandans and Manitaries, and all the Indians of the Upper Missouri, often wear the handsome necklace made of the claws of the grizzly bear. These claws are very large in the spring, frequently three inches long, and the points are tinged of a white colour, which is much esteemed; only the claws of the fore feet are used for necklaces, which are fastened to a strip of otter skin, lined with red cloth, and embroidered with glass beads, which hangs down the back like a long tail. Such a

[1] [This is one of the age-grade societies of the men. See also Cat. 116, pp. 355-56. --Analyst]

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

757 When blindness arises from the dazzling brightness of the snow, which it very frequently does in March, they bathe the eyes with a solution of gunpowder in water. They often have recourse to bleeding, which they perform with a sharp flint, or a knife. They often apply to the Whites for medicine, and willingly follow their prescriptions. These Indians have also various remedies for their horses; thus, when a horse has the strangury, they give it a piece of a wasp's nest.

764 When a Mandan or Manitari dies, they do not let the corpse remain long in the village; but convey it to the distance of 200 paces, and lay it on a narrow stage, about six feet long, resting on four stakes about ten feet high, the body being first laced up in buffalo robes and a blanket. The face, painted red, is turned towards the east. A number of such stages are seen about their villages, and, although they themselves say that this custom is injurious to the health of the villages, they do not renounce it. On many of these stages there are small boxes, containing the bodies of children wrapped in cloth or skins. Ravens are usually seen sitting on these stages, and the Indians dislike that bird, because it feeds on the flesh of their relations. If you ask a Mandan why they do not deposit their dead in the ground, he answers—"The lord of life has, indeed, told us that we came from the ground, and should return to it again;" yet we have lately begun to lay the bodies of the dead on stages, because we love them, and would weep at the sight of them. They believe that every person has several spirits dwelling in him; one of these spirits is black, another brown, and another light-coloured, the latter of which alone returns to the lord of life. They think that after death they go to the south, to several villages which are often visited by the gods; that the brave and most eminent go to the village of the good, but the wicked into a different one: that they there live in the same manner as they do here, carry on the same occupations, eat the same food, have wives, and enjoy the pleasures of the chase and war. Those who are kind-hearted are supposed to make many presents and do good, find everything in abundance, and their existence there is dependant on their course of life while in the world. Some of the inhabitants of the Mandan villages are said not to believe all these particulars, and suppose that after death they will live in the sun or in a certain star.

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765 They mourn for the dead a whole year; cut off their hair, cover their body and head with white or grey clay, and often, with a knife or sharp flint, make incisions in their arms and legs in parallel lines, in their whole length, so that they are covered with blood. For some days after death the relations make a loud lament and bewailing. Often a relative, or some other friend, covers the dead, as they express it: he brings one or two woollen cloths, of a red, blue, white, or green colour, and, as soon as the body is laid on the stage, mounts upon the scaffolding, and conceals the body beneath the covering. A friend who will do this is, in token of respect, presented, by the family of the deceased, with a horse. If it is known beforehand that a person intends doing this honour to the dead, a horse is at once tied near the stage, and the friend, having per-

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6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

formed this last office, unties the animal and leads it away. If a Mandan or Manitari falls in battle, and the news of his death reaches the family, who are unable to recover the body, a buffalo skin is rolled up and carried to the village. All those who desire to lament the deceased assemble, and many articles of value are distributed among them. The mourners cut off their hair, wound themselves with knives, and make loud lamentations. Joints of the fingers are not cut off here, as among the Blackfeet, as a token of mourning, but as signs of penance and offering to the lord of life and the first man.

The English and French find the pronunciation of the Mandan language extremely difficult; while to a German, or a Dutchman, it is considerably easier, because it contains very many gutturals, like *ach*, *och*, *uch*, in German. The nasal sounds, on the contrary, are few, but they frequently speak in a very indistinct way, having the mouth scarcely opened. The vowels are often softened, and much depends on the way in which the accent falls. The vowels *a* and *u* are often only half pronounced, but occur very frequently. I collected many words, as specimens of the language, and wrote down phrases, and made an attempt to compile a grammar of the Mandan language, but the completion of it was, unfortunately, hindered by unfavourable circumstances. Several old persons assured me that they perfectly remembered that, in their youth, many resemblances between the Mandan and Manitari languages did not then exist, which have since gradually crept in; the two languages being then quite different, which, indeed, they are still, in the main. As nations and allies, however, they have reciprocally adopted many words and expressions, and hence there is a better understanding among them now than heretofore, and their intercourse is greatly facilitated. Time will, undoubtedly, produce a still closer approximation. It is a remarkable fact, and proves how easily the separation of single tribes, and even villages, of one and the same nation, leads to changes in the language, and transitions into other dialects. An example of this kind was presented in the two Mandan villages, where many diversities of language had already taken place. I collected several specimens of this kind, and, to me, it was highly interesting. The Mandans are more apt in learning foreign languages than many other nations. Thus, the majority of them speak the Manitari language, whereas but few of the latter understand the Mandan language. Most of the American nations, at least, those on the Missouri, are said to have no maledictory words or terms of abuse; the Mandans have nothing of the kind but the expression—"bad people." The article is wanting in the Mandan language, and there is no distinction of gender, except in addressing a man or a woman. For my observations on the Mandan language, I am chiefly indebted to the kindness and patience of Mr. Kipp, who had lived eleven years among that people, had married an Indian wife, and had attained a perfect knowledge of the language. The Mandan names always have a signification, and are often equivalent to whole sentences: all surrounding objects are made use of in giving

7: Catlin R, E-5 (1832-1840) 1857
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[facing p. 87]

7: Catlin R, E-5 (1832-1840) 1857
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080 spices and improvements of the enlightened world have never refined upon them.

There is not a day in the year in which one may not see in this place evidences of this fact, that will wring tears from his eyes, and kindle in his bosom a spark of respect and sympathy for the poor Indian, if he never felt it before. Fathers, mothers, wives, and children, may be seen lying under 765 these scaffolds, prostrated upon the ground, with their faces in the dirt, howling forth incessantly the most piteous and heart-broken cries and lamentations for the misfortunes of their kindred; tearing their hair—cutting their flesh with their knives, and doing other penance to appease the spirits of the dead, whose misfortunes they attribute to some sin or omission of their own, for which they sometimes inflict the most excruciating self-torture.

When the scaffolds on which the bodies rest, decay and fall to the ground, the nearest relations having buried the rest of the bones, take the skulls, which are perfectly bleached and purified, and place them in circles of an hundred or more on the prairie—placed at equal distances apart (some eight or nine inches from each other), with the faces all looking to the centre; where they are religiously protected and preserved in their precise positions from year to year, as objects of religious and affectionate veneration (PLATE 48).

765 There are several of these "Golgothas" or circles of twenty or thirty feet in diameter, and in the centre of each ring or circle is a little mound of 769 three feet high, on which uniformly rest two buffalo skulls (a male and female); and in the centre of the little mound is erected a "medicine pole," about twenty feet high, supporting many curious articles of mystery and superstition, which they suppose have the power of guarding and protecting this sacred arrangement. Here then, to this strange place do these people again resort, to evince their further affections for the dead—not in groans and lamentations however, for several years have cured the anguish; but fond affections and endearments are here renewed, and conversations are here held and cherished with the dead.

Each one of these skulls is placed upon a bunch of wild sage, which has been pulled and placed under it. The wife knows (by some mark or resemblance) the skull of her husband or her child, which lies in this group; and there seldom passes a day that she does not visit it, with a dish of the best cooked food that her wigwam affords, which she sets before the skull at night, and returns for the dish in the morning. As soon as it is discovered that the sage on which the skull rests is beginning to decay, the woman cuts a fresh bunch, and places the skull carefully upon it, removing that which was under it.

769 Independent of the above-named duties, which draw the women to this spot, they visit it from inclination, and linger upon it to hold converse and company with the dead There is scarcely an hour in a pleasant day, but

7: Catlin R, E-5 (1832-1840) 1857
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whose doom is fixed, to live just long enough to be imperfectly known, and then to fall before the fell disease or sword of civilizing devastation.

The stature of the Mandans is rather below the ordinary size of man, with beautiful symmetry of form and proportion, and wonderful suppleness and elasticity; they are pleasingly erect and graceful, both in their walk and their attitudes; and the hair of the men, which generally spreads over their backs, falling down to the hams, and sometimes to the ground, is divided into plaits or slabs of two inches in width, and filled with a profusion of glue and red earth or vermillion, at intervals of an inch or two, which becoming very hard, remains in and unchanged from year to year.

This mode of dressing the hair is curious, and gives to the Mandans the most singular appearance. The hair of the men is uniformly all laid over from the forehead backwards; carefully kept above and resting on the ear, and thence falling down over the back, in these flattened bunches, and painted red, extending oftentimes quite on to the calf of the leg, and sometimes in such profusion as almost to conceal the whole figure from the person walking behind them. In the portrait of San-ja-ka-ko-kah (the deceiving wolf, PLATE 54), where he is represented at full length, with several others of his family around him in a group, there will be seen a fair illustration of these and other customs of these people.

The hair of the women is also worn as long as they can possibly cultivate it, oiled very often, which preserves on it a beautiful gloss and shows its natural colour. They often braid it in two large plaits, one falling down just back of the ear, on each side of the head; and on any occasion which requires them to "put on their best looks," they pass their fingers through it, drawing it out of braid, and spreading it over their shoulders. The Mandan women observe strictly the same custom, which I observed amongst the Crows and Blackfeet (and, in fact, all other tribes I have seen, without a single exception), of parting the hair on the forehead, and always keeping the crease or separation filled with vermilion or other red paint. This is one of the very few little (and apparently trivial) customs which I have found amongst the Indians, without being able to assign any cause for it, other than that "they are Indians," and that this is an Indian fashion.

In mourning, like the Crows and most other tribes, the women are obliged to crop their hair all off; and the usual term of that condolence is until the hair has grown again to its former length

When a man mourns for the death of a near relation the case is quite different; his long, valued tresses, are of much greater importance, and only a lock or two can be spared. Just enough to tell of his grief to his friends, without destroying his most valued ornament, is doing just reverence and respect to the dead.

To repeat what I have said before, the Mandans are a pleasing and friendly race of people, of whom it is proverbial amongst the Traders and all who ever have known them that their treatment of white men in their